



BLACK INK BOOK FESTIVAL



Black Ink: A Charleston African-American Book Festival

Saturday, September 8, 2018

The third annual Black Ink, Charleston African American Book Festival took place Saturday, September 8, 2018 at the Charleston County Public Library's Main branch. Last year's festival featured one of America's most beloved and critically-acclaimed authors, Terry McMillan, known for her NY Times #1 best-sellers "Waiting to Exhale" and "How Stella Got Her Groove Back."

Terry McMillan was joined by more than 50 authors who offered their own fiction and history, written and spoken word poetry, self-help and inspiration, and children's and young adult literature during this year's festival.

Black Ink is the city's first annual celebration of African

American literature in the Charleston area and serves as a platform to support emerging artists by creating an author-rich opportunity for patrons to meet and converse with engaging writers about their ideas and books. More than 600 people attended the 2018 Black Ink Book Festival.





2018 Black Ink Book Festival Featured Authors:

Marcus Amaker, *Empathy; Mantra; The Spoken Word: Selected Poems, 2003-2013* (poetry)

Pamela Smalls Ball, *Preparing Myself For My Future Husband* (Christian advice) and *Chronicles of Qool Qhalil: Shamika's Hair* (children's)

Flose Boursiquot, *Loudmouth, Close Your Eyes, Now Breathe* (poetry)

Kimberly Bowman, *The Awkward, Hilarious, Painful Guide on Transitioning Into Your 20s and Surviving* and *How To Be A Dope Entrepreneur* (self help)

Alphonso Brown, *A Gullah Guide to History: Walking through Black History* (history)

Cleo Scott Brown, *Witness to the Truth: My Struggle for Human Rights in Louisiana* (history), *Raceology 101: Essays on Race for Understanding, Introspection and Change* (essays)

Troy Brown, *Lois and the Red Balloon, Xavier's Book of Sometimes, Feathers* (children's illustrated)

Catherine Fleming Bruce, *The Sustainers: Being, Building and Doing Good through Activism in the Sacred Spaces of Civil Rights, Human Rights and Social Movements* (inspirational, history)

Shakeima Chatman, *How To Possess the Land* (self help)

Courtney Coan, *Hey, Pretty People* (poetry)

Tamra Cole, *Yea, Though I Walk* (fiction)

Jacquelyn H. Colleton-Akins, *E-babe the Outer Space Detective, Prediction Stories, My Experiences* (children's and young adults)

Ron Daise, *Gullah Branches, West African Roots; Reminiscences of Sea Island Heritage: Legacy of Freedmen on St. Helena Island*; and many more

Oneshia Diamond-Green, *Beauty for Ashes, Red Lights and Blues, and If I Must* (poetry, children's)

Regina Duggins (Gina Mocha), *Black Magic* (poetry)

Dr. Ruth D. Edwards, *Becoming a Black Woman: A Theory of Internalized Collective Consciousness; Step Into Yourself: Spiritual Affirmations for Embracing Change*

Temaka Ford, *The Beauty of A Rebellious Child, Live Over It* (fiction, inspirational)

Damon Fordham, *True Stories of Black South Carolina* (history); *Voices of Black South Carolina* (history); *Mr. Potts & Me: The Power of Storytelling* (fiction)

Herb Frazier, *Behind God's Back* (history); with Bernard Powers and Marjorie Wentworth, *We Are Charleston: Tragedy and Triumph at Mother Emanuel* (history)

Savannah Frierson, *Being Plumville, Go with Your Heart, Manna Tree*, and many more (romance)

Carletta Gathers, *Soar* (poetry)

Tamia Gore-Felton, *Bangles and Broken Hearts 1, 2, 3*, *Kandee's Crush*, and *The Hottest Summer 1, 2, & 3* (fiction)

Anthony Green, *Eve's Influence*, *Days at the Arcade playing far from the tree*, and *Hat Trick* (poetry)

Anoshi Hagood (Queen Anoshi), *Soul Mates: Meeting of Twin Flames-Romance*; *Gemini Breed: Vampire Romance*. *Queen of Spades*, *King of Heart*, *Trump Tight* (psychological suspense series), *Can I keep you in mind* (older woman/younger man crime romance), *Her Shifters' Future* (paranormal shifter romance)

Christine Hampton and Rosalie Washington, *The History of Lincolnville, South Carolina* (history)

Joyce Hansen, *I Thought My Soul Would Rise and Fly*; *The Captive*; *"Bury Me Not in a Land of Slaves: African Americans in the Time of Reconstruction*; and many more (YA fiction and nonfiction)

Angel Harriott, *Journey to Nubia and Kemet: Exploring African History, Culture and Contributions* (children's)

Charlitta Hatch, *Black Boy Joy* (children's)

Ebony Hilton, *Ava's Big Move* (children's)

Agustus Holt (Cannon Street Y All Stars historian) for Margot Raven and Chris Ellison, *Let Them Play* (children's)

Jacinta Howard, *Blind Expectations*, *Finding Kennedy*, and more (romance)

La Jill Hunt, *Drama Queen*, *Say It Ain't So*, *Grand Opening 2: A Family Business Novel* (with Carl Weber) (fiction)

First Lady Rev. Andrea Johnson, *Daily Professions*, *Transform Your Life, Vol. 2* (inspirational)

Nadine Johnson, *Peace; I Am; I Love; Last Night I Dreamt* series, *Bing vs. the J-Crew* and *LOVE* (children's)

Sudie Johnson, *Inspiration for Acceleration: A Devotion a Day to Keep the Devil Away*

Shiela M. Keaise, *Hannah and Dexter: The First Meeting, Hannah and Dexter Go to the White House, Order in the Body* (with Magdline Monroe (children's))

Anthony L. Kelly, *Saving Miss Caroline, Jaja* (young adult)

Yusef Marshall, *The Heart of A Stepfather, Skipping the STEP* (relationships, spiritual leadership)

Lillie K. Mazyck, *Jessica's Secret, God Will Take Care of Us!, Granny Was Right, Compassionate Runners* (children's)

Karen Meadows, *Pedagogy of Survival: The Narratives of Millicent E. Brown and Josephine Boyd* (history)

Horace Mungin, *Truth and Absurdities: Social and Political Commentary, Poetic Portraits: The African People of San Juan Hill* (memoir), ... *Or Does It Explode* (fiction), and many more

Sybil Nelson, *Priscilla the Great Presents Twin Shorts* (and many other Priscilla the Great titles); *Dark Marco, Volumes 1 and 2; Ebonee and Ivory* (all children); *Pride and Prejudice in Space* (science fiction); and many titles under Leslie DuBois

Michael T. Owens, *Burned: Conversations with a Black WWII Veteran*

Rod Palmer, *A Pimp in the Pulpit* (Christian fiction), *The Work-Husband Caper* (Romance), and *The Harvest Series* (Mystery/Suspense)

Bernard Powers, *Black Charlestonians: A Social History, 1822-1885* (history); with Herb Frazier and Marjorie Wentworth, *We Are Charleston: Tragedy and Triumph at Mother*

Emanuel (history)

Taneka Reaves and Johnny Caldwell (Cocktail Bandits), *Holy Spirits! Charleston Culture through Cocktails*

Patrick L. Riley, *That's What Friends Are For: On the Women Who Inspired Me* (nonfiction)

Sally Ann Robinson and Jenny Hersch, *Daufuskie Island* (history)

Mattie P. Sanders, *Look Beyond the Smile* (memoir, child abuse)

Arlecia Simmons, *Diggin' for Treasure: Jewels of hope when pressure & time collide* (advice), *Shakin' Dust*

Kimberly Snipe, *Casualty Of Spiritual Abuse* (Spiritual health)

Larry Spann and Madelyne Spann, *May Learns to Pray* (children's)

Stacie Thompson, *The Words That Heal: Encouragement for the Soul* (spiritual)

Olivia Washington, *Jupiter, Astraea: Book II of Jupiter*, and *Canis: Book III of Jupiter* (science fiction)

Tyeis Washington (Mel Dau), *Justice's Rose, Khiaere & Phy: A Charleston Love Story*, *Khiaere & Phy 2: A Charleston Love Story*

Gaynelle Whittle-Ship, *The Spoken Word: A Proven Power for Life in You* (self-help)

Edith Martin Williams-Oldham, *What Grandma Forgot To Tell You: A Story of Forgotten Treasures in St. George, South Carolina*

Synithia Williams, *Trust Me With Your Love, Guarding His Heart* (romance)

2018 Black Ink Book Festival Sponsors:

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