



BLACK INK BOOK FESTIVAL



Black Ink: A Charleston African-American Book Festival

Saturday, September 8, 2018

Black Ink: A Charleston African-American Book Festival is the city's first annual celebration of African-American literature in the Charleston area and serves as a platform to support local Black writers. Black Ink creates a space for them to sell their work, discuss their craft, and expose readers of all ages to the great variety of African-American authors in the area. The event also attracts publishers, book clubs, libraries, and individual readers from the Lowcountry and nationwide.

Terry McMillan, one of America's most beloved and critically acclaimed authors, will be the featured speaker at this year's Black Ink Book Festival on September 8. McMillan became the empowering voice of a generation of women with her New York

Times #1 bestsellers *Waiting To Exhale* and *How Stella Got Her Groove Back*. She will join 60 black authors and hundreds of readers for the third annual festival from 11 a.m. to 5 p.m. at the Main Branch of the Charleston County Public Library, 68 Calhoun St. The event is free and open to the public.

While the Terry McMillan Keynote Address is sold out, please come out and support the more than 60 authors in attendance.

Book signings, discussion sessions with featured authors, and a children's corner are just a few of the exciting activities slated for this year's Black Ink Book Festival.





The festival is free to the public. This year's event will include the following features:

- Author and vendor exhibits
- Author discussions and signings
- A panel featuring renowned African-American authors
- And More!

Black Ink Friday Night Reception for Keynote Speaker Terry McMillan at Halls Signature Events

The King Street Marketing Group and the Charleston Friends of the Library are pleased to announce a special reception for

Black Ink's featured speaker Terry McMillan on Friday, September 7, 2018 from 6-8 pm at Halls Signature Events.

During Friday night's reception, you'll meet NY Times Best-selling Author Terry McMillan, and enjoy wines from Hall's award-winning collection. The Chef will prepare excellent charcuterie and fresh local breads, and the first 150 tickets sold will receive copy of McMillan's newest book, "I Almost Forgot About You".

A portion of ticket sales benefits the Charleston Friends of the Library.

[Tickets for the Friday evening reception can be purchased here.](#)

2018 Black Ink Book Festival Featured Authors:

Marcus Amaker, *Empathy; Mantra; The Spoken Word: Selected Poems, 2003-2013* (poetry)

Pamela Smalls Ball, *Preparing Myself For My Future Husband* (Christian advice) and *Qhronicles of Qool Qhalil: Shamika's Hair* (children's)

Flose Boursiquot, *Loudmouth, Close Your Eyes, Now Breathe* (poetry)

Kimberly Bowman, *The Awkward, Hilarious, Painful Guide on Transitioning Into Your 20s and Surviving* and *How To Be A Dope Entrepreneur* (self help)

Alphonso Brown, *A Gullah Guide to History: Walking through*

Black History (history)

Cleo Scott Brown, *Witness to the Truth: My Struggle for Human Rights in Louisiana* (history), *Raceology 101: Essays on Race for Understanding, Introspection and Change* (essays)

Troy Brown, *Lois and the Red Balloon*, *Xavier's Book of Sometimes*, *Feathers* (children's illustrated)

Catherine Fleming Bruce, *The Sustainers: Being, Building and Doing Good through Activism in the Sacred Spaces of Civil Rights, Human Rights and Social Movements* (inspirational, history)

Shakeima Chatman, *How To Possess the Land* (self help)

Courtney Coan, *Hey, Pretty People* (poetry)

Tamra Cole, *Yea, Though I Walk* (fiction)

Jacquelyn H. Colleton-Akins, *E-babe the Outer Space Detective*, *Prediction Stories*, *My Experiences* (children's and young adults)

Ron Daise, *Gullah Branches*, *West African Roots; Reminiscences of Sea Island Heritage: Legacy of Freedmen on St. Helena Island*; and many more

Oneshia Diamond-Green, *Beauty for Ashes*, *Red Lights and Blues*, and *If I Must* (poetry, children's)

Regina Duggins (Gina Mocha), *Black Magic* (poetry)

Dr. Ruth D. Edwards, *Becoming a Black Woman: A Theory of Internalized Collective Consciousness*; *Step Into Yourself: Spiritual Affirmations for Embracing Change*

Temaka Ford, *The Beauty of A Rebellious Child*, *Live Over It* (fiction, inspirational)

Damon Fordham, *True Stories of Black South Carolina* (history);

Voices of Black South Carolina (history); *Mr. Potts & Me: The Power of Storytelling* (fiction)

Herb Frazier, *Behind God's Back* (history); with Bernard Powers and Marjorie Wentworth, *We Are Charleston: Tragedy and Triumph at Mother Emanuel* (history)

Savannah Frierson, *Being Plumville*, *Go with Your Heart*, *Manna Tree*, and many more (romance)

Carletta Gathers, *Soar* (poetry)

Tamia Gore-Felton, *Bangles and Broken Hearts 1, 2, 3*, *Kandee's Crush*, and *The Hottest Summer 1, 2, & 3* (fiction)

Anthony Green, *Eve's Influence*, *Days at the Arcade playing far from the tree*, and *Hat Trick* (poetry)

Anoshi Hagood (Queen Anoshi), *Soul Mates: Meeting of Twin Flames-Romance*; *Gemini Breed: Vampire Romance*. *Queen of Spades*, *King of Heart*, *Trump Tight* (psychological suspense series), *Can I keep you in mind* (older woman/younger man crime romance), *Her Shifters' Future* (paranormal shifter romance)

Christine Hampton and Rosalie Washington, *The History of Lincolville, South Carolina* (history)

Joyce Hansen, *I Thought My Soul Would Rise and Fly*; *The Captive*; *"Bury Me Not in a Land of Slaves: African Americans in the Time of Reconstruction*; and many more (YA fiction and nonfiction)

Angel Harriott, *Journey to Nubia and Kemet: Exploring African History, Culture and Contributions* (children's)

Charlitta Hatch, *Black Boy Joy* (children's)

Ebony Hilton, *Ava's Big Move* (children's)

Agustus Holt (Cannon Street Y All Stars historian) for Margot Raven and Chris Ellison, *Let Them Play* (children's)

Jacinta Howard, *Blind Expectations*, *Finding Kennedy*, and more (romance)

La Jill Hunt, *Drama Queen*, *Say It Ain't So*, *Grand Opening 2: A Family Business Novel* (with Carl Weber) (fiction)

First Lady Rev. Andrea Johnson, *Daily Professions*, *Transform Your Life, Vol. 2* (inspirational)

Nadine Johnson, *Peace; I Am; I Love; Last Night I Dreamt* series, *Bing vs. the J-Crew* and *LOVE* (children's)

Sudie Johnson, *Inspiration for Acceleration: A Devotion a Day to Keep the Devil Away*

Shiela M. Keaise, *Hannah and Dexter: The First Meeting*, *Hannah and Dexter Go to the White House*, *Order in the Body* (with Magdline Monroe) (children's)

Anthony L. Kelly, *Saving Miss Caroline*, *Jaja* (young adult)

Yusef Marshall, *The Heart of A Stepfather*, *Skipping the STEP* (relationships, spiritual leadership)

Lillie K. Mazyck, *Jessica's Secret*, *God Will Take Care of Us!*, *Granny Was Right*, *Compassionate Runners* (children's)

Karen Meadows, *Pedagogy of Survival: The Narratives of Millicent E. Brown and Josephine Boyd* (history)

Horace Mungin, *Truth and Absurdities: Social and Political Commentary*, *Poetic Portraits: The African People of San Juan Hill* (memoir), ... *Or Does It Explode* (fiction), and many more

Sybil Nelson, *Priscilla the Great Presents Twin Shorts* (and many other Priscilla the Great titles); *Dark Marco, Volumes 1 and 2*; *Ebonee and Ivory* (all children); *Pride and Prejudice in Space* (science fiction); and many titles under Leslie DuBois

Michael T. Owens, *Burned: Conversations with a Black WWII Veteran*

Rod Palmer, *A Pimp in the Pulpit* (Christian fiction), *The Work-Husband Caper* (Romance), and *The Harvest Series* (Mystery/Suspense)

Bernard Powers, *Black Charlestonians: A Social History, 1822-1885* (history); with Herb Frazier and Marjorie Wentworth, *We Are Charleston: Tragedy and Triumph at Mother Emanuel* (history)

Taneka Reaves and Johnny Caldwell (Cocktail Bandits), *Holy Spirits! Charleston Culture through Cocktails*

Patrick L. Riley, *That's What Friends Are For: On the Women Who Inspired Me* (nonfiction)

Sally Ann Robinson and Jenny Hersch, *Daufuskie Island* (history)

Mattie P. Sanders, *Look Beyond the Smile* (memoir, child abuse)

Arlecia Simmons, *Diggin' for Treasure: Jewels of hope when pressure & time collide* (advice), *Shakin' Dust*

Kimberly Snipe, *Casualty Of Spiritual Abuse* (Spiritual health)

Larry Spann and Madelyne Spann, *May Learns to Pray* (children's)

Stacie Thompson, *The Words That Heal: Encouragement for the Soul* (spiritual)

Olivia Washington, *Jupiter, Astraea: Book II of Jupiter*, and *Canis: Book III of Jupiter* (science fiction)

Tyeis Washington (Mel Dau), *Justice's Rose, Khiaere & Phy: A Charleston Love Story*, *Khiaere & Phy 2: A Charleston Love Story*

Gaynelle Whittle-Ship, *The Spoken Word: A Proven Power for Life in You* (self-help)

Edith Martin Williams-Oldham, *What Grandma Forgot To Tell You: A Story of Forgotten Treasures in St. George, South Carolina*

Synithia Williams, *Trust Me With Your Love, Guarding His Heart* (romance)

The Charleston Friends of the Library are proud to present this year's Black Ink Book Festival, along with the following sponsors:

- The Library Foundation of the Lowcountry
 - Charleston County Public Library
 - Charleston County Public Library
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